

Dressage Test Grade 1.1

Effective: 1/7/2020 | Arena size: 60 m x 20 m



Purpose: To confirm that the horse, having achieved the thrust required for Grade 2, now accepts more weight on the hindquarters (collection), moves with an uphill tendency especially in the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self carriage is required than Grade 2. **Introducing:** Shoulder-in, simple change of lead through walk, rein back, collected paces, medium trot & canter.

Instructions: All trot must be executed sitting unless the term “rising” is used. To be ridden in an ordinary snaffle Half marks may be given.

No.	Rider:	Horse:	Date:				
			Event:				
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centre line & halt, Immobility Quality of trot and transitions				
2	C RV V	Track right Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
3		<i>(Transitions at R & V)</i>	Well defined, straight, balanced transitions				
4	FB BX XE	Shoulder-in left Half 10m circle to X Half 10m circle to E	Quality & regularity of trot Angle & bend Balance & collection				
5	EH	Shoulder-in right	Quality & regularity of trot Angle & bend Balance & collection				
6	C	Halt, rein back 3 – 4 steps, proceed medium walk	Square immobile halt Number of diagonal steps in rein back Straightness		2		
7	CM	Medium Walk	Quality of medium walk				
8	MXF FA	Free walk on long rein Medium walk	Reach & ground cover of free walk allowing complete freedom to stretch neck forward & downward Quality & regularity of medium walk Straightness		2		
9	A	Collected canter right	Transition Quality of canter, balance				
10	KS S HCM	Medium canter Collected canter Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter				
11	ME EV	Change rein Counter canter	Quality and balance of counter canter Straightness		2		

12	Between V &K AF	Simple change of lead Collected canter	Balance of transition Quality of canter		2		
13	FR R MCH	Medium canter Collected canter Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter				
14	HB BF	Change rein Counter canter	Quality and balance of counter canter Straightness		2		
15	F AKV	Collected trot Collected trot	Transition Quality of collected trot				
16	VR R	Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
17		<i>(Transitions at V & R)</i>	Well defined, straight, balanced transitions				
18	MCHS	Collected trot	Quality of trot				
19	E X G	Turn left Turn left Halt. Salute.	Balance on turn Straightness on centerline Transition Immobility				

Leave arena, in walk on a long rein, at A

Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
Total Good Marks					320		
Penalties- minus 2		Reason:		Minus Total Penalties of			
Course Errors (Cumulative)	1st - 2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of			
				Final Mark			Judge's Name: (Print):
Percentage		%		Penalty Points (deduct final mark from 320)			Judge's signature:
Rider:				Grade 1.1 Dressage Test Page 2			