

# Dressage Test Grade 1.4

**Effective:** 1/7/2020 | Arena size: 60 m x 20 m

**Purpose:** To confirm that the horse, having achieved the thrust required for Grade 2, now accepts more weight on the hindquarters (collection), moves with an uphill tendency especially in the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than Grade 2.

**Introducing:** Renvers

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting unless otherwise stated. Half marks may be given.

No.	Rider:	Horse:	Date:			Comments	
			Event:				
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	
1	A X	Enter in collected trot Halt. Salute Proceed in collected trot	Straightness on centre line & halt, Immobility Quality of trot and transitions				
2	C MXK  K	Track right Medium trot  Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
3	FB	Shoulder-in left	Quality & regularity of trot Angle & bend Balance & collection				
4	BM  M	Renvers right  Straighten	Quality and regularity of trot Angle & bend Balance & collection <b>Straightness at M</b>		2		
5	CH HXF F	Collected trot Medium trot Collected trot	Consistent tempo Moderate lengthening of frame Straightness Quality of collected & medium trot				
6	KE	Shoulder-in right	Quality & regularity of trot Angle & bend Balance & collection				
7	EH  H	Renvers left  Straighten	Quality and regularity of trot Angle & bend Balance & collection		2		
8	C   M	Halt, rein back 3 to 4 steps Proceed in medium walk Turn right	Square immobile Willingness & straightness Number of diagonal steps				
9	Between G & H	Shorten stride in walk, half turn on the hindquarters right, proceed medium walk	Quality and regularity of shortened walk strides Activity of hind legs Bend and fluency in half turn on haunches				
10	Between G & M  H	Shorten stride in walk, half turn on hindquarters left, proceed medium walk Turn left	Quality and regularity of shortened walk strides Activity of hind legs Bend and fluency in half turn on haunches				
11	HS SP  PF	Medium walk Free walk on a long rein  Medium walk	Reach & ground cover of free walk allowing complete freedom to stretch neck forward & downward Quality & regularity of medium walk Straightness		2		
12	F	Collected canter right	Transition Quality of collected canter, balance				

13	AC	Serpentine of three equal loops, width of the arena with a simple change of lead, each time crossing the centerline	Quality of canter & walk Bend, accuracy Transitions		2		
14	CM MF F	Collected canter Medium canter  Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter				
15	A L	Down centre line Circle right 10m	Shape & size of circle Quality of canter				
16	X	Simple change of lead	Quality of canter & walk Transition				
17	I C	Circle left 10m  Track left	Shape & size of circle Quality of canter				
18	HK K	Medium canter  Collected canter	Consistent tempo Moderate lengthening of frame Straightness Uphill balance in medium canter Quality of canter				
19	A X G	Down centre line Collected trot Halt. Salute	Straightness on centre line Transition Immobility				

Leave arena, in walk on a long rein, at A

### Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
<b>Total Good Marks</b>					<b>310</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>			
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>			
				<b>Final Mark</b>			
<b>Percentage</b>		<b>%</b>		<b>Penalty Points</b> (deduct final mark from 310)		<b>Judge's signature:</b>	
<b>Rider:</b>				Grade 1.4 Dressage Test Page 2			