

# Dressage Test Grade 2.1

**Effective: 1/7/2020** | Arena size: 60 m x 20 m

**Purpose:** To confirm that the horse is developing thrust from behind and has achieved a degree of balance and throughness and to maintain a more consistent contact with the bit.

**Introducing:** 15m canter circle

**Instructions:** To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X C	Enter in working trot Halt. Salute Proceed in working trot Track left	Straightness on centre line and in halt Immobility Quality of trot & transitions				
2	HX XE	On the diagonal working trot Half circle right 10m diameter	Bend & balance in turns & half circle Quality of trot				
3	MX XB	On the diagonal working trot Half circle left 10m diameter	Bend & balance in turns & half circle Quality of trot				
4	HXF F	Change rein working trot rising, showing some moderately lengthened strides Working trot rising	Quality of trot Straightness on diagonal Moderate lengthening Rhythm				
5	AC	Serpentine 3 loops each loop a half 20m circle working trot	Quality of trot Shape & size of half circles				
6	C Before C C	Circle right 20m diameter rising trot allowing horse to stretch forward and downward Shorten the reins Working trot	Quality of trot Shape & size of circle Quality of stretch into rein		2		
7	MR	Medium walk	Transition Quality of walk				
8	RK KA	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation				
9	A F	Working trot Working canter left	Transitions		2		
10	B BCH	Circle left 15m Working canter	Shape & size of circle Quality of canter				
11	HXF X F	Change rein Working trot Working canter right	Straightness on diagonal Transitions		2		

12	AKE E	Working canter Circle right 15m	Shape & size of circle Quality of canter				
13	C MXK  K	Working trot Change rein working trot rising, showing some moderately lengthened strides Working trot	Quality of trot Straightness on diagonal Moderate lengthening Rhythm				
14	A X	Down centre line working trot Halt. Salute	Straightness on centre line Immobility				

Leave arena in walk on long rein at A

### Collective Marks

Paces (freedom and regularity).				2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).				2		
Rider's position and seat; correctness and effect of the aids.				2		
<b>Total Good Marks</b>				<b>250</b>		
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		
				<b>Final Mark</b>		
<b>Percentage</b>		%	<b>Penalty Points (deduct final mark from 250)</b>		<b>Judge's signature:</b>	
<b>Rider:</b>				Grade 2.1 Dressage Test Page 2		

Judge's Name: (Print):

Judge's signature: