

Dressage Test Grade 2.2

Effective: 1/7/2020 | Arena size: 60 m x 20 m



Purpose: To confirm that the horse is developing thrust from behind and has achieved a degree of balance and throughness and to maintain a more consistent contact with the bit.

Introducing: Leg yield, lengthen stride in canter

Instructions: To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X	Enter working trot Halt. Salute Proceed in working trot	Straightness on centre line and in halt Immobility Quality of trot & transitions				
2	C B E EKA	Track right Turn right Turn left Working trot	Quality of turns Quality of trot				
3	A DR	Down centre line Leg yield right	Straightness & balance Tempo of trot		2		
4	M	Working canter left	Transition				
5	C	Circle left 15m diameter	Shape & size of circle Quality of canter				
6	HV	Lengthen strides in canter	Lengthening of frame and stride Quality of canter Straightness				
7	Between V & K	Develop working canter	Balance and definition of transition Quality of canter				
8	FXH X HCM	Change rein working canter Working trot Working trot	Quality of canter Straightness Transition to trot				
9	MXK K	On the diagonal, show some lengthened strides Working trot	Lengthening of frame & stride Quality of trot & transitions Straightness				
10	A AF	Halt 5 seconds Medium walk	Immobility Quality of halt & medium walk				
11	FS	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Reach & ground cover Relaxation		2		
12	SHC	Medium Walk	Quality of medium walk				
13		<i>Transition from free walk to medium walk</i>	Submission to shortening the reins while maintaining rhythm, tempo and activity				
14	CB	Working trot	Transition Quality of trot				

15	B Before B BA	Circle right 20m rising trot allowing the horse to stretch forward and downward Shorten the reins Working trot	Quality of trot Shape & size of circle Quality of stretch into rein		2		
16	A DS	Down centre line Leg yield left	Straightness and balance Tempo of trot		2		
17	H	Working canter right	Transitions				
18	C CM	Circle right 15m diameter Working Canter	Shape & size of circle Quality of canter				
19	MP	Lengthen the strides	Lengthening of frame and stride Quality of canter		2		
20	Between P & F	Develop working canter	Balance and definition of transition Quality of canter				
21	KXM X	Change rein Working trot	Straightness Quality of canter & transition				
22	MCH HXF	Working trot On the diagonal, show some lengthened strides	Lengthening of frame & stride Quality of trot & transitions Straightness		2		
23	FA A X	Working trot Turn down centre line Halt. Salute	Straightness on centre line Immobility				

Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
Total Good Marks					370		
Penalties- minus 2		Reason:		Minus Total Penalties of			
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of			
Final Mark							Judge's Name: (Print):
Percentage		%	Penalty Points (deduct final mark from 370)				Judge's signature:
Rider:							Grade 2.2 Dressage Test Page 2