

Dressage Test Grade 2.3

Effective: 1/7/2020 | Arena size: 60 m x 20 m



Purpose: To confirm that the horse is developing thrust from behind and has achieved a degree of balance and throughness and to maintain a more consistent contact with the bit.

Introducing: 4 loop serpentine, simple change of canter lead through trot, giving reins in canter.

Instructions: To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	Comments
1	A X C	Enter in working trot Halt. Salute Track left	Straightness on centre line and in halt Immobility Quality of trot & transitions				
2	HXF FA	On the diagonal, show some lengthen strides Working trot	Quality of medium Straightness Transitions				
3	AC	Serpentine 4 equal loops width of arena working trot	Quality of trot Bend Accuracy		2		
4	CE E X	Working trot Turn left Halt, immobility 4 seconds Proceed in working trot	Quality of trot Quality of halt				
5	B BA	Track right Working trot	Quality of trot and turn at B				
6	A DE	Turn down centre line Leg yield left	Straightness & Balance Tempo of trot		2		
7	EC C RXV V	Working trot Medium walk Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium Walk	Reach and groundcover Relaxation Quality of walk & trot		2		
8	K A DB	Working trot Turn down centre line Leg yield right	Straightness & Balance Tempo of trot		2		
9	C S	Canter left Circle left 15m diameter	Transition Shape & size of circle Quality of trot & canter				
10	SK K	Lengthen the canter Working canter	Straightness Transitions Quality of canter				

11	FXH X	Change rein working canter Change of lead through trot (3-5 steps)	Straightness Transition Balance of trot & canter				
12	R	Circle right 15m diameter	Shape & size of circle Quality of canter				
13	RF FAK	Lengthen the canter Working canter	Straightness Transitions Quality of canter				
14	EB BF	Half circle 20m diameter giving reins 2-3 strides over centre line Working canter	Self Carriage & tempo Shape & size of half circle				
15	F A X	Working trot Down centerline Halt. Salute.	Straightness on centre line Immobility				

Leave arena in walk on long rein

Collective Marks

Paces (freedom and regularity).				2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).				2		
Rider's position and seat; correctness and effect of the aids.				2		
Total Good Marks				270		
Penalties- minus 2		Reason:		Minus Total Penalties of		
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of		
				Final Mark		
Percentage		%		Penalty Points (deduct final mark from 270)		
Rider:				Judge's Name: (Print):		
				Judge's signature:		
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