

Dressage Test Grade 2.4

Effective: 1/7/2020 | Arena size: 60 m x 20 m



Purpose: To confirm that the horse is developing thrust from behind and has achieved a degree of balance and throughness and to maintain a more consistent contact with the bit.

Introducing: 10m trot circle, 5m canter loop.

Instructions: To be ridden in an ordinary snaffle. All trot work sitting or rising unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Efficient	Total	Comments
1	A X	Enter in working trot sitting Halt Salute Proceed in working trot	Straightness on centre line and in halt Immobility Quality of trot & transitions				
2	C MXK K	Track right On the diagonal, show some lengthen strides Working trot	Quality of medium Straightness Transitions				
3	A L	Down centre line Circle left 10m diameter working trot	Straightness on centre line Shape & size of circle Quality of trot				
4	XM MCH	Leg yield right Working trot	Straightness & balance Tempo of trot		2		
5	HXF FA	On the diagonal, show some lengthen strides Working trot	Quality of medium Straightness Transitions				
6	A L	Down centre line Circle right 10m diameter working trot	Straightness on centre line Shape & size of circle Quality of trot				
7	XH	Leg yield left	Straightness & balance Tempo of trot		2		
8	CM	Medium Walk	Transition Quality of walk				
9	MV V	Free walk, allowing the horse to lower & stretch out the neck whilst maintaining contact Medium walk	Reach and groundcover Relaxation Quality of walk		2		
10	K A	Working trot Working canter left and circle 15m diameter	Transitions Shape & size of circle				
11	FM	Lengthen stride in canter	Lengthening of stride Quality of canter				
12	MCH	Working canter	Transition at M Quality of canter				
13	HK KAF	One 5m loop off long side maintaining the left lead Working Canter	Quality Balance, shape and execution		2		

14	FXH X	Change rein Change of lead through trot (3-5 steps)	Straightness Transition Balance of trot & canter				
15	HC C	Working canter Circle right 15m diameter	Shape & size of canter Quality of canter				
16	MF	Lengthen stride in canter	Lengthening of stride Quality of canter		2		
17	FAK	Working canter	Transition at F Quality of canter				
18	KH HCM	One 5m loop off track maintaining the right lead Working Canter	Quality Balance, shape and execution		2		
19	ME E	Change rein working canter Working trot	Quality of trot and canter Transition				
20	V Before V K	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the rein Working trot sitting	Quality of trot Shape & size of circle Quality of stretch into rein		2		
21	A X	Down centre line Halt. Salute	Straightness on centre line Immobility				

Leave arena at A in walk on long rein.

Collective Marks

Paces (freedom and regularity).					2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).					2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).					2		
Rider's position and seat; correctness and effect of the aids.					2		
Total Good Marks					360		
Penalties- minus 2		Reason:		Minus Total Penalties of			
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of			
				Final Mark			
Percentage		%		Penalty Points (deduct final mark from 360)			
Rider:							

Judge's Name: (Print):

Judge's signature: