

Dressage Test Grade 3.2

Effective: 1/7/2020 | Arena size: 60 m x 20 m



Purpose: Rider to encourage horse more forward at steady tempo into contact. Riders hands are steadier and position more balanced. Accurate figures and transitions on markers.

Introducing: Stretch in trot, moderate lengthening trot.

Instructions: To be ridden in an ordinary snaffle. All trot work rising or sitting by rider's choice unless otherwise stated. Half marks may be given.

No.		Rider:	Horse:	Date:			Comments
				Event:			
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Co-efficient	Total	
1	A X	Enter in working trot Halt. Salute Proceed in working trot	Straightness on centre line & in halt Immobility Quality of trot & transitions				
2	C B BAK	Track right Circle right 20m diameter working trot Working trot	Bend & balance in turn Quality of trot Shape & size of circle				
3	KXM MC	Change rein working trot Working trot	Straightness on diagonal Quality of trot				
4	C	Working canter left	Willing, calm transition				
5	E	Circle left 20m diameter working canter	Quality of canter Shape & size of circle		2		
6	K	Working trot	Willing balanced transition Quality of trot				
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward & downward Shorten the reins Working trot	Quality of trot Shape & size of circle Quality of stretch into rein		2		
8	Between A & F	Medium walk	Calm & defined transition Quality of walk				
9	FXM MC	Free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact Medium walk	Transition Lengthening of stride, relaxation Difference in walks		2		
10	CE	Working trot	Willing calm transition Quality of trot				

11	E EAF	Circle left 20m Working trot	Quality of trot Shape & size of circle				
12	FXH HC	Change rein working trot rising, showing some moderately lengthened strides Working trot	Quality of trot Straightness on diagonal Moderate lengthening Rhythm				
13	C M	Working trot Canter right lead	Willing, calm transition				
14	B	Circle right 20m diameter working canter	Quality of canter Size and shape of circle		2		
15	F	Working trot	Willing, balanced transition; Quality of trot				
16	A X	Turn down centre line Halt Salute	Quality of turn & halt Straightness on centre line Immobility				

Leave arena in walk on a long rein at A

Collective Marks

Paces (freedom and regularity).					2		
Calmness and obedience of the horse					2		
Rider's position and seat; correctness and effect of the aids.					2		
Total Good Marks					260		
Penalties- minus 2		Reason:		Minus Total Penalties of			
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination	Minus Total Errors of			
				Final Mark			
Percentage		%		Penalty Points (deduct final mark from 260)		Judge's signature:	
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