

# Dressage Test – Grade Advanced A.3

**Effective:** 1/1/2020 *reprinted 1/7/2020* | **Arena size:** 60 m x 20 m

**Purpose:** To confirm that the horse having begun to develop an uphill balance in Grade 1, now demonstrates increased engagement, especially in the extended paces. Transitions between collected, medium & extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Grade 1

**Introducing:**

**Instructions:** All trot must be executed sitting unless the term “rising” is used. To be ridden in an ordinary snaffle  
 Half marks may be given.

No.		Rider:	Horse:	Date:			Event:
Marks: (10) Excellent, (9) Very Good, (8) Good, (7) Fairly Good, (6) Satisfactory, (5) Sufficient, (4) Insufficient, (3) Fairly Bad, (2) Bad, (1) Very Bad (0) Not Executed							
		Movement	Directive	Mark out of 10	Coefficient	Total	Comments
1	A X	Enter in collected canter Halt Salute  Proceed in collected trot	Straightness on centreline, quality of trot, straight, immobile, attentive halt; clarity and balance of transitions				
2	C HXF FK	Track left Medium trot Collected trot	Consistent tempo, moderate lengthening of frame with elasticity, suspension, regularity, uphill balance & straightness in medium trot, well defined transitions				
3	KE	Shoulder in right	Consistent tempo, engagement & collection of trot; angle, bend & balance in shoulder-in				
4	EX XB	Half circle right 10m Half circle left 10m	Shape & size of half circles; consistent tempo; engagement & collection of trot; straightness on centreline showing supple changes of bend				
5	BG C	Half pass left Track right	Consistent tempo, engagement and collection of trot' alignment, bend fluency and lateral reach in half pass; straightness on centreline, bend and balance of turn		2		
6	MXK KA	Extended trot Collected trot	Consistent tempo, lengthening of frame with elasticity, suspension uphill balance, straightness and utmost ground cover in extended trot				
7		<i>Transitions at M &amp; K</i>	<i>Well defined transitions in uphill balance</i>				
8	A	Halt; rein back 4 steps proceed in collected trot	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
9	FB	Shoulder in left	Consistent tempo, engagement & collection of trot; angle, bend & balance in shoulder-in				
10	BX XE	Half circle left 10m Half circle right 10m	Shape & size of half circles; consistent tempo; engagement & collection of trot; straightness on centreline showing supple changes of bend				
11	EG C	Half pass right Track left	Consistent tempo, engagement & collection of trot, alignment, bend fluency & lateral reach in half pass; straightness on centreline, bend & balance of turn		2		
12	Between C & H H Between G & M	Medium walk Turn left Shorten stride in walk, half pirouette left Proceed in medium walk	Clarity of transition; regularity and bend in turn at H; regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette		2		
13	Between G & H M	Shorten the stride and half pirouette right Proceed medium walk. Turn right	Regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half pirouette, regularity and bend in turn at M		2		

14		(Medium walk) HG(M)G(H)GMR	Quality and regularity of medium walk				
15	RV VK	Extended walk Medium walk	Quality & regularity of extended & medium Walk; lengthening of frame & clear overstep maintaining light contact; well defined transitions, straightness				
16	Before K K	Shorten the stride in walk Collected canter left lead	Regularity of shortened strides; clarity, calmness, balance & straightness of transition; quality of walk and canter				
17	FX XI	Half pass left Straight ahead	Consistent tempo, engagement & collection of trot alignment, bend fluency & lateral reach in half pass; straightness on centreline				
18	Between I & G C	Flying change of lead Track right	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change; bend and balance of turn		2		
19	MF FK	Medium canter Collected canter	Consistent tempo, lengthening of frame and elasticity, suspension, uphill balance & straightness in medium canter; well defined transitions				
20	KX XI	Half pass right Straight ahead	Consistent tempo; engagement & collection of canter, alignment, bend, fluency in half pass, straightness on centreline				
21	Between I & G C	Flying change of lead Track left	Engagement and collection of canter; correctness, straightness, balance & fluency of flying change; bend and balance of turn		2		
22	HK KA	Extended Canter Collected canter	Consistent tempo, lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended canter				
23		(Transitions at H & K)	Well defined transitions in uphill balance				
24	A X G	Down centreline Collected trot Halt; salute	Bend and balance in turn; straightness on centreline, clarity and balance of transition, engagement & collection of trot. Immobile, attentive halt				

Leave arena, in walk on a long rein at A

### Collective Marks

Paces (freedom and regularity).				2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters).				2		
Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle).				2		
Rider's position and seat; correctness and effect of the aids.				2		
<b>Total Good Marks</b>			<b>380</b>			
<b>Penalties- minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties of</b>		
<b>Course Errors (Cumulative)</b>	1st -2	2nd -4 (=6)	3rd Elimination	<b>Minus Total Errors of</b>		
				<b>Final Mark</b>		
<b>Percentage</b>		<b>%</b>	<b>Penalty Points</b> (deduct final mark from 380)		<b>Judge's signature:</b>	
<b>Rider:</b>				Advanced A 3 Dressage Test Page 2		